

**BOROUGH OF MANHATTAN COMMUNITY COLLEGE**  
City University of New York

**Teacher Education Department**

<b>Title of Course:</b> Curriculum and Program Planning For Young Children I ECE 202 <b>fill in section</b>	<b>Class hours:</b> 2 <b>Lab hours:</b> 2
<b>Semester:</b> <b>fill in semester</b> <b>fill in days and times and room</b>	<b>Instructor Information:</b> Name: <b>fill in</b> Office: <b>fill in</b> Office hours: <b>fill in</b> Phone: <b>fill in</b> Email: <b>fill in</b>
<b>Credits:</b> 3	

**Course Description:**

This course is an introduction to curriculum planning in early childhood education (pre-school to second grade). The role of the teacher is examined, as well as the methods and materials for designing developmentally appropriate learning environments. The following content areas are explored in depth: visual art, music and movement, dramatic arts and emergent literacy/ children’s literature. Students learn how to develop curriculum in these areas and to integrate theories of play, creativity and language learning into classroom planning.

**Prerequisites/Co-requisites:** ENG or ESL 095, ACR 095, and ECE 102

**Student Learning Outcomes:**

<b>ECE 202 students will be able to:</b>	<b>Measurements (means of assessment for student learning outcomes listed in first column)</b>
1. Describe developmentally appropriate practice in Early Childhood Education.	
2. Discuss the role of creativity and play in young children’s development and learning.	
3. Design learning environments that promotes positive child behavior and learning.	
4. Analyze early childhood classrooms according to developmentally appropriate practices	
5. Recognize the importance of effective teacher/family interactions and of families’ cultural background.	
6. Evaluate children’s literature for use in the early childhood classroom.	
7. Construct curriculum that integrates multiple aspects of the arts (visual, music, movement, language and dramatic).	
8. Interpret NAEYC standard 2: Building family and Community Relations	

	<b>BMCC General Education Goals:</b> (Checked goals indicate college-wide goals that will be covered and assessed in ECE 202.)	<b>Measurements (means of assessment for general education goals listed in first column)</b>
X	<b>1. Communication Skills-</b> Students will write, read, listen and speak critically and effectively.	
	<b>2. Quantitative Reasoning-</b> Students will use quantitative skills and the concepts and methods of mathematics to solve problems.	
	<b>3. Scientific Reasoning-</b> Students will understand and apply the concepts and methods of the natural sciences.	
X	<b>4. Social and Behavioral Sciences-</b> Students will understand and apply the concepts and methods of the social sciences.	
	<b>5. Arts &amp; Humanities-</b> Students will develop knowledge and understanding of the arts and literature.	
	<b>6. Information &amp; Technology Literacy-</b> Students will collect, evaluate and interpret information and effectively use information technologies.	
X	<b>7. Values-</b> Students will make informed choices based on an understanding of personal values, human diversity, multicultural awareness and social responsibility.	

**Required Text & Readings:**

**Use of Technology:**

**Evaluation & Coursework Requirements of Students:**

**E-Portfolio:**

This semester you will continue working on your digital portfolio. Your portfolio is a record of your work in Teacher Education at BMCC and will accompany you as you continue your education beyond BMCC. It will include evidence of your knowledge, skills, and dispositions in these five areas: 1. Child Development and Learning; 2. Family and Community Relationships; 3. Observation, Documentation, and Assessment; 4. Teaching and Learning; 5. Professionalism

In this class, several inclusions to your portfolio will be made:

1. You will reconsider your philosophy statement in light of your knowledge of curriculum for the arts, adding or amending it as needed.
2. You will work on Area 2 of your portfolio. To demonstrate that you understand the need for respectful, reciprocal relationships that support and empower families, and to involve all families in their children's development and learning, you will reflect on NAEYC standard 2 and add a family interaction sample.
3. You will work on Area 4 of your portfolio. To demonstrate your ability to use developmentally effective approaches to teaching and learning and your knowledge of academic disciplines to

design, implement, and evaluate experiences that promote positive development and learning for all children, you will place a activity plan or web in your portfolio.

**Outline of Topics:** See Attached

**Teacher Education Department Student Professionalism Policy Statement:**

In ECE 102, students in the Teacher Education Department received the professional policy statement. In this course, you will continue to explore professionalism as you develop your knowledge of becoming an early childhood educator. The policy is summarized here. The Teacher Education Department of Borough of Manhattan Community College requires that all students conduct themselves in a professional manner during class, site visits, internships, course related activities and interactions with members of the Teacher Education Department. The Teacher Education Department defines professional behavior in alignment with the National Association for the Education of Young Children (NAEYC) Code of Ethics (NAEYC 2005). Students are required to read, sign, and receive a copy of the Teacher Education Student Professionalism Policy. Students agree to abide by these policies and understand the ramifications of failure to abide by these policies. If you have any questions concerning this policy please contact me or a faculty member of the Teacher Education Department.

**College Attendance Policy:**

At BMCC, the maximum number of absence hours is limited to one more class hour than the contact hours as indicated in the BMCC college catalog. For example, you may be enrolled in a four hour class that meets four times a week. You are allowed five hours of absence, not five days. In the case of excessive absence, the instructor has the option to lower the grade or assign an “F” or “WU” grade.

**Academic Adjustments for Students with Disabilities:**

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. BMCC is committed to providing equal access to all programs and curricula to all students.

**BMCC Policy on Plagiarism and Academic Integrity Statement:**

Plagiarism is the presentation of someone else’s ideas, words or artistic, scientific, or technical work as one’s own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC’s web site, [www.bmcc.cuny.edu](http://www.bmcc.cuny.edu). For further information on integrity and behavior, please consult the college bulletin (also available online).