

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Department of ENGLISH

Title of Course:	Course Number:	ENG 392
	Class Hours per Week:	3
ENGLISH 392: WORLD LITERATURE II: FROM THE RENAISSANCE TO CONTEMPORARY TIMES	Lab Hours:	0

A. Description

This course presents a global approach to literature by introducing prose, poetry and drama representative of different cultures and historical periods, from the 17th century to the present. Students engage in close readings of individual texts and contextual/comparative analyses. Written and spoken activities are designed to enhance students' appreciation of literature and their awareness of the ways it arises from, shapes, and reflects the world's cultures.

B. Prerequisites and/or Corequisites

English 201 or English 121

English 391 is not a prerequisite for English 392. Either course may be taken separately.

C. Student Outcomes

Students will

- Discuss course content in a range of critical contexts.
- Demonstrate knowledge of themes and genres of course texts.
- Critique the complexities and differences among course texts.

D. Required Texts and/or Supplementary Materials

Recommended texts include the following:

The HarperCollins World Reader, Vol. 2, ed. Cawes, et al.

The Norton Anthology of World Masterpieces, Vol. 2, ed. Mack, et al.

Contexts and Comparisons: A Student Guide to the Great Works Courses, ed. Berggren et al.
(Kendall/Hunt)

Don Quixote, trans. J.M. Cohen (Penguin)

The Prince, Machiavelli, trans. L. Ricci (Mentor)

Dom Cosmuro, Machado De Assis, trans. H. Caldwell (Avon)

The Classic Slave Narratives, ed. H.L. Gates (Mentor)

China Men, Maxine Hong Kingston (Vintage)
The Sailor Who Fell From Grace with the Sea, by Yukio Mishima (Putnam)
One Hundred Years of Solitude, Gabriel Garcia Marquez
Things Fall Apart, Chinua Achebe (Fawcett)

E. Evaluation and Requirements of Students

Students will be required to read major works of literature from many countries and periods since the Renaissance; they may be required to pass quizzes on many of these works or to keep a journal recording their responses to important passages, ideas, or characters. A midterm and a final examination will be given, and either a long term paper or a series of short essays will be assigned. Grades will be based primarily on written work and exams, but class participation, which may include small group work or oral reports, is also important.

College Attendance Policy

At BMCC, the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a three-hour class. In that class, you would be allowed 4 hours of absence (not 4 days). In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade.

Academic Adjustments for Students with Disabilities

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. BMCC is committed to providing equal access to all programs and curricula to all students.

BMCC Policy on Plagiarism and Academic Integrity Statement

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

F. Outline of Topics

Week 1: Introduction: Class Procedures and Overview

Week 2-4: The Renaissance Background and the Enlightenment

- A. Cervantes and Machiavelli: Renaissance Humanism
- B. The Enlightenment: Political Satire: Voltaire and Swift
- C. The Enlightenment: Women's Role: Madam de Lafayette

Weeks 5-8: Romanticism

- A. Individualism; the Faustian Quest: Goethe
- B. Introspection and the Romantic Self: Rousseau, Wordsworth
- C. The Rebel: Douglass, Melville, Dickinson

Weeks 9-12: Realism and Naturalism

- A. The Realistic Novel: Flaubert
- B. Naturalism: the Underground Side of Human Nature: Dostoevsky
- C. Social Darwinism and Determinism: Tolstoy and Ibsen

Weeks 13-14: The Twentieth Century: Global Literature

- A. European Modernism: Mann, Proust, Kafka, Lorca
- B. Asian and African Novels: Mishima, Achebe
- C. Magic Realism in Latin America: Marquez
- D. Fiction and Film: Akatagura, Stories (Kurosawa, *Rashomon*)