

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Department of ENGLISH

Title of Course:	Course Number:	ENG 372
ENGLISH 372: BRITISH LITERATURE FROM THE ROMANTIC ERA THROUGH THE TWENTIETH CENTURY	Class Hours per Week:	3
	Lab Hours:	0
	Credits:	3

A. Description

English 372 is independent of English 371, which is not a prerequisite. English 372 covers the principal figures, styles, themes and philosophies represented during three literary periods: the Romantic Era, the Victorian Age, and the Twentieth Century. It exposes students to major works of literature including poetry, plays, short stories, novels and essays. It enables students to appreciate the thoughts and contributions of outstanding writers such as Keats, Wordsworth, Tennyson, Browning, Yeats and Eliot, as well as Dickens, Joyce and Lawrence.

B. Prerequisites and/or Corequisites

English 201 or English 121

Note: English 371 is not a prerequisite for English 372. Either course may be taken separately.

C. Student Outcomes

Students will

- Discuss course content in a range of critical contexts.
- Demonstrate knowledge of themes and genres of course texts.
- Critique the complexities and differences among course texts.

D. Required Texts and/or Supplementary Materials

Instructors may assign a standard anthology of English literature such as the following:

Norton Anthology of English Literature, Volume 2
Oxford Anthology of English Literature, Volume 2

Paperback editions of novels are usually included, such as *Hard Times*, *Pride and Prejudice*,

Sons and Lovers, Wuthering Heights, Jane Eyre, A Portrait of the Artist as a Young Man, or Tess of the Durbervilles.

E. Evaluation and Requirements of Students

Students will be expected to do all of the assigned readings in poetry, novels, essays, plays, and short stories from the period. Quizzes may be given on important readings, and students may be asked to keep journals of their responses to some readings. Either a long term paper or a series of short essays will be assigned, along with a midterm examination and a final. Students may be asked to give oral reports or work in small discussion groups. Grades will be based on students' entire work, with emphasis placed on written work and examination, but class participation is important.

College Attendance Policy

At BMCC, the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a three-hour class. In that class, you would be allowed 4 hours of absence (not 4 days). In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade.

Academic Adjustments for Students with Disabilities

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. BMCC is committed to providing equal access to all programs and curricula to all students.

BMCC Policy on Plagiarism and Academic Integrity Statement

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

F. Outline of Topics

Week 1: Introduction: Historical Background and Course Procedures

Weeks 2-5: The Romantic Period: the Age of Revolutions

- A. The Spirit of the French Revolution in English Poetry
- B. Prose Writers and Early Feminist Writing
- C. Fantasy and the Supernatural: Romanticism and the Irrational

Weeks 6-10: The Victorian Age: Industrialism and Empire

- A. The Age of Transition: Industrialism and the Novel
- B. Victorian Social and Cultural Criticism and the Essay
- C. The Divided Self in Victorian Poetry: Darwinism and Faith

Weeks 11-14: Modernism and the Twentieth Century

- A. The Great War and Modern Writing
- B. The Rise of Modern Psychology and Its Effect on Literature
- C. English Literature in the Post-Colonial World
- D. Voices from Afar: Postcolonial Writers in the Caribbean, Canada, Australia, India, and Africa