

BOROUGH OF MANHATTAN COMMUNITY COLLEGE
The City University of New York

Department of ENGLISH

Title of Course:	Course Number:	ENG 350
ENGLISH 350: TOPICS IN LITERATURE	Class Hours per Week:	3
	Lab Hours:	0
	Credits:	3

A. Description

This course will focus on a specific theme, concept, cultural milieu, or major author to be announced in advance. Topics for the following semester will be made available by the English Department during registration. Each section of the course will cover in-depth a single special topic, such as one of the following: the Harlem Renaissance, Literature and the Environment, Utopian and Dystopian Literature, Literature and Medicine, The Beat Generation, Literature of the Working Class, Satire in the 18th Century, Censorship and Literature, Literature of Immigration, War in Literature, Madness and Inspiration in Literature, Gay and Lesbian Literature, and Women in Shakespeare.

B. Prerequisites and/or Corequisites

English 201 or English 121

C. Student Outcomes

Students will

- Discuss course content in a range of critical contexts.
- Demonstrate knowledge of themes and genres of course texts.
- Critique the complexities and differences among course texts.

D. Required Texts and/or Supplementary Materials

(Readings vary according to course and professor and are subject to the approval of the English Department Curriculum Committee.)

E. Evaluation and Requirements of Students

(Grading varies according to course and professor.)

College Attendance Policy

At BMCC, the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a three-hour class. In that

class, you would be allowed 4 hours of absence (not 4 days). In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade.

Academic Adjustments for Students with Disabilities

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. BMCC is committed to providing equal access to all programs and curricula to all students.

BMCC Policy on Plagiarism and Academic Integrity Statement

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's web site, www.bmcc.cuny.edu. For further information on integrity and behavior, please consult the college bulletin (also available online).

F. Outline of Topics

(Topics vary according to course and professor and are subject to the approval of the English Department Curriculum Committee.)