

BOROUGH OF MANHATTAN COMMUNITY COLLEGE  
The City University of New York

Department of ENGLISH

Title of Course:	Course Number:	ENG 311
<b>ENGLISH 311: CREATIVE WRITING WORKSHOP</b>	Class Hours per Week:	3
	Lab Hours:	0
	Credits:	3

A. Description

The objective of English 311 is to sharpen students' creative writing skills in the genres of the short story, poetry and drama, depending on students' interests and ability.

B. Prerequisites and/or Corequisites

English 201 or English 121

C. Student Outcomes

Students will

- Discuss course content in a range of critical contexts.
- Demonstrate knowledge of themes and genres of course texts (including making informed decisions in their own writing).
- Critique the complexities and differences among course texts (which may include student writing).

D. Required Texts and/or Supplementary Materials

*So You Want to Be a Writer*, Moore  
*The Art of Fiction*, Dietrich  
*The Scope of Fiction*, Brooks and Warren  
*One Foot in Love*, Bil Wright  
*A Perpetual Surprise*, Klass

E. Evaluation and Requirements of Students

Students must do at least seven substantial writing assignments in this course, all of which must be completed, revised, and edited for grading. The first assignment is usually an autobiographical essay which, after revision, is read aloud. The best of students' later assignments will also be read aloud, and students often read their work to each other in small

groups for feedback. Students are allowed some flexibility in substituting their own projects for some assignments. Grades will be based on the quality of students' written work, their class participation, and the final examination, if one is given by the instructor.

### **College Attendance Policy**

At BMCC, the maximum number of absences is limited to one more hour than the number of hours a class meets in one week. For example, you may be enrolled in a three-hour class. In that class, you would be allowed 4 hours of absence (not 4 days). In the case of excessive absences, the instructor has the option to lower the grade or assign an F or WU grade.

### **Academic Adjustments for Students with Disabilities**

Students with disabilities who require reasonable accommodations or academic adjustments for this course must contact the Office of Services for Students with Disabilities. BMCC is committed to providing equal access to all programs and curricula to all students.

### **BMCC Policy on Plagiarism and Academic Integrity Statement**

Plagiarism is the presentation of someone else's ideas, words or artistic, scientific, or technical work as one's own creation. Using the idea or work of another is permissible only when the original author is identified. Paraphrasing and summarizing, as well as direct quotations, require citations to the original source. Plagiarism may be intentional or unintentional. Lack of dishonest intent does not necessarily absolve a student of responsibility for plagiarism.

Students who are unsure how and when to provide documentation are advised to consult with their instructors. The library has guides designed to help students to appropriately identify a cited work. The full policy can be found on BMCC's web site, [www.bmcc.cuny.edu](http://www.bmcc.cuny.edu). For further information on integrity and behavior, please consult the college bulletin (also available online).

### **F. Outline of Topics**

- Week 1: Introduction of Oneself--Autobiographical Essay
- Week 2: Description of a Person
- Week 3: Description of a Place
- Week 4: Interior Monologue
- Week 5: Dialogue
- Week 6: Love Story

- Week 7: Children's Story
- Week 8: Social Situation
- Week 9: Reminiscence
- Week 10: Diary
- Week 11: Satire
- Week 12: First Person Narrative
- Week 13: Third Person Narrative
- Week 14: Final Examination