

| YEAR 1            |   |
|-------------------|---|
| <b>SEMESTER 1</b> | 0 CREDITS   |
| ENG/ESL 95        | Intensive Writing II <sup>1</sup><br>0 CREDITS                            |
| ACR 95            | Academic and Critical Reading II <sup>1</sup><br>0 CREDITS                |
| MAT 12/51         | Basic Arithmetic and Algebra/Elementary Algebra <sup>1</sup><br>0 CREDITS |
| <b>SEMESTER 2</b> | 12 CREDITS  |
| MAT 161           | Topics in Quantitative Reasoning<br>3 CREDITS                             |
| ENG 101           | English Composition<br>3 CREDITS  |
| MUS 105           | Basic Music <sup>2</sup><br>3 CREDITS                                     |
| SPE 100           | Fundamentals of Public Speaking <sup>3</sup><br>3 CREDITS                 |

| YEAR 2            |  |
|-------------------|--|
| <b>SEMESTER 3</b> | 12 CREDITS                                       |
| ENG 201           | Introduction to Literature<br>3 CREDITS          |
| MUS 117           | Music Theory I <sup>2,4</sup><br>4 CREDITS       |
| MUS xxx           | Applied Studies <sup>5</sup><br>2 CREDITS        |
| MUS xxx           | Keyboard Workshop I <sup>6</sup><br>1 CREDIT     |
| MUS xxx           | Aural Skills I <sup>7</sup><br>2 CREDITS         |
| <b>SEMESTER 4</b> | 12 CREDITS                                       |
| MUS 217           | Music Theory II <sup>4</sup><br>4 CREDITS        |
| MUS xxx           | Applied Studies <sup>5</sup><br>2 CREDITS        |
| MUS xxx           | Aural Skills II <sup>7</sup><br>2 CREDITS        |
| MUS xxx           | Performance (Ensembles) <sup>8</sup><br>1 CREDIT |
| XXX xxx           | Creative Expression <sup>9</sup><br>3 CREDITS    |

| YEAR 3            |   |
|-------------------|---|
| <b>SEMESTER 5</b> | 12 CREDITS  |
| MUS xxx           | Applied Studies <sup>5</sup><br>2 CREDITS                   |
| MUS xxx           | Performance (Ensembles) <sup>8</sup><br>1 CREDIT            |
| XXX xxx           | Life and Physical Sciences <sup>10</sup><br>3 CREDITS       |
| XXX xxx           | Scientific World <sup>10</sup><br>3 CREDITS                 |
| XXX xxx           | General Elective <sup>11</sup><br>3 CREDITS                 |
| <b>SEMESTER 6</b> | 12 CREDITS  |
| MUS xxx           | Performance (Ensembles) <sup>8</sup><br>1 CREDIT            |
| MUS xxx           | Keyboard Workshop II <sup>6</sup><br>1 CREDIT               |
| XXX xxx           | Individual and Society <sup>10</sup><br>3 CREDITS           |
| XXX xxx           | World Cultures and Global Issues <sup>10</sup><br>3 CREDITS |
| XXX xxx           | U.S. Experience in Its Diversity <sup>10</sup><br>3 CREDITS |
| XXX xxx           | General Elective <sup>11</sup><br>1 CREDIT                  |

**TOTAL: 60 CREDITS<sup>12</sup>**

**FOOTNOTES**

- <sup>1</sup> Developmental courses have 0 credits, however, their hours are counted towards full-time status and for financial aid purposes.
- <sup>2</sup> MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119. This course should be taken as one of the general elective requirements.
- <sup>3</sup> SPE 102 is an option for non-native speakers of English.
- <sup>4</sup> Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217) or (MUS 217 and MUS 317). Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam.
- <sup>5</sup> Students must select a total of 6 credits based on interest. Please consult with an academic or faculty advisor.
- <sup>6</sup> Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 & MUS 219) or (MUS 219 & MUS 319) OR (MUS 319 and MUS 419).
- <sup>7</sup> Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418).
- <sup>8</sup> Students must select a three-semester sequence to total 3 credits based on interest. Please consult with an academic or faculty advisor.
- <sup>9</sup> Select any Creative Expression Pathways course except SPE 100 or SPE 102.
- <sup>10</sup> Please consult with an academic or faculty advisor.
- <sup>11</sup> A total of 7 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core. MUS 105 should be taken to help satisfy this area.
- <sup>12</sup> A Writing Intensive course is needed to graduate.