

# MUSIC SPECIALIZATION IN MUSIC STUDIES (MUS-MST)

TWO YEAR DEGREE MAP

## YEAR 1

### SEMESTER 1 15 CREDITS

MAT 161 Topics in Quantitative Reasoning

3 CREDITS

ENG 101 English Composition

3 CREDITS

MUS 105 Basic Music<sup>1</sup>

3 CREDITS

SPE 100 Fundamentals of Public Speaking<sup>2</sup>

3 CREDITS

XXX xxx World Cultures and Global Issues<sup>3</sup>

3 CREDITS

### SEMESTER 2 15 CREDITS

ENG 201 Introduction to Literature

3 CREDITS

MUS xxx Applied Studies<sup>4</sup>

2 CREDITS

MUS xxx Performance (Ensembles)<sup>5</sup>

1 CREDIT

MUS 117 Music Theory I<sup>1,6</sup>

4 CREDITS

MUS xxx Keyboard Workshop I<sup>1,7</sup>

1 CREDIT

MUS xxx Aural Skills I<sup>1,8</sup>

2 CREDITS

XXX xxx General Elective<sup>9</sup>

2 CREDITS

## YEAR 2

### SEMESTER 3 15 CREDITS

MUS xxx Applied Studies<sup>4</sup>

2 CREDITS

MUS xxx Performance (Ensembles)<sup>5</sup>

1 CREDIT

MUS 217 Music Theory II<sup>6</sup>

4 CREDITS

MUS xxx Keyboard Workshop II<sup>7</sup>

1 CREDIT

MUS xxx Aural Skills II<sup>8</sup>

2 CREDITS

XXX xxx Creative Expression<sup>10</sup>

3 CREDITS

XXX xxx General Elective<sup>9</sup>

2 CREDITS

### SEMESTER 4 15 CREDITS

MUS xxx Applied Studies<sup>4</sup>

2 CREDITS

MUS xxx Performance (Ensembles)<sup>5</sup>

1 CREDIT

XXX xxx Individual and Society<sup>3</sup>

3 CREDITS

XXX xxx Life and Physical Sciences<sup>3</sup>

3 CREDITS

XXX xxx Scientific World<sup>3</sup>

3 CREDITS

XXX xxx U.S. Experience in Its Diversity<sup>3</sup>

3 CREDITS

**TOTAL: 60 CREDITS<sup>11</sup>**

## FOOTNOTES

<sup>1</sup> MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119. This course should be taken as one of the general elective requirements.

<sup>2</sup> SPE 102 is an option for non-native speakers of English.

<sup>3</sup> Please consult with an academic or faculty advisor.

<sup>4</sup> Students must select a total of 6 credits based on interest. Please consult with an academic or faculty advisor.

<sup>5</sup> Students must select a three-semester sequence to total 3 credits based on interest. Please consult with an academic or faculty advisor.

<sup>6</sup> Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217) or (MUS 217 and MUS 317). Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam.

<sup>7</sup> Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419).

<sup>8</sup> Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 & MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418).

<sup>9</sup> A total of 7 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core. MUS 105 should be taken to help satisfy this area.

<sup>10</sup> Select any Creative Expression Pathways course except SPE 100 or SPE 102.

<sup>11</sup> A Writing Intensive course is needed to graduate.