

YEAR 1

SEMESTER 1	12 CREDITS
MAT 161.5 Mathematics Literacy and Quantitative Reasoning ¹ 3 CREDITS	
ENG 100.5 Intensive English Composition ² 3 CREDITS	
MUS 105 Basic Music ³ 3 CREDITS	
MUS xxx Applied Studies ⁴ 2 CREDITS	
MUS xxx Performance (Ensembles) ⁵ 1 CREDIT	

SEMESTER 2 12 CREDITS

ENG 201 Introduction to Literature 3 CREDITS	
MUS 117 Music Theory I ^{3, 6} 4 CREDITS	
MUS xxx Applied Studies ⁴ 2 CREDITS	
MUS xxx Performance (Ensembles) ⁵ 1 CREDIT	
MUS xxx Aural Skills I ^{3, 7} 2 CREDITS	

YEAR 2

SEMESTER 3	12 CREDITS
MUS 217 Music Theory II ⁶ 4 CREDITS	
MUS xxx Applied Studies ⁴ 2 CREDIT	
MUS xxx Performance (Ensembles) ⁵ 1 CREDIT	
MUS xxx Aural Skills II ⁷ 2 CREDITS	
SPE 100 Fundamentals of Public Speaking ⁸ 3 CREDITS	

SEMESTER 4 12 CREDITS

MUS xxx Applied Studies ⁴ 2 CREDITS	
MUS xxx Keyboard Workshop I ⁹ 1 CREDIT	
XXX xxx Individual and Society ¹⁰ 3 CREDITS	
XXX xxx Life and Physical Science ¹⁰ 3 CREDITS	
XXX xxx Scientific World ¹⁰ 3 CREDITS	

YEAR 3

SEMESTER 5	12 CREDITS
MUS xxx Performance (Ensembles) ⁵ 1 CREDIT	
MUS xxx Keyboard Workshop II ⁹ 1 CREDIT	
XXX xxx Creative Expression ¹¹ 3 CREDITS	
XXX xxx World Cultures and Global Issues ¹⁰ 3 CREDITS	
XXX xxx U.S. Experience in Its Diversity ¹⁰ 3 CREDITS	
XXX xxx General Elective ^{3, 12} 1 CREDIT	

TOTAL: 60 CREDITS¹³

FOOTNOTES

- ¹ MAT 161.5 is a combination of Elementary Algebra and Quantitative Reasoning. MAT 161.5 will satisfy the Mathematical & Quantitative Requirement.
- ² ENG 100.5 is a combination of Intensive Writing and English Composition. Students must be exempt reading (ACR) in order to take this course. Once this course is passed, students will be able to move on to ENG 201.
- ³ MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119. This course should be taken as one of the general elective requirements of which a total of 4 credits is required.
- ⁴ Students must select a four-semester sequence to total 8 credits based on interest. Please consult with an academic or faculty advisor.
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- ⁶ Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217) or (MUS 217 and MUS 317). Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam.
- ⁷ Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418).
- ⁸ SPE 102 is an option for non-native speakers of English.
- ⁹ Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419).
- ¹⁰ Please consult with an academic or faculty advisor.
- ¹¹ Select any Creative Expression Pathways course except SPE 100 or SPE 102.
- ¹² A total of 4 credits required. Some of these credits can be satisfied by taking STEM variants in the Common Core. MUS 105 should be taken to help satisfy this area.
- ¹³ A Writing Intensive course is needed to graduate.