

YEAR 1

SEMESTER 1		15 CREDITS
MAT 161	Topics in Quantitative Reasoning 3 CREDITS	
ENG 101	English Composition 3 CREDITS	
MUS 105	Basic Music ¹ 3 CREDITS	
SPE 100	Fundamentals of Public Speaking ² 3 CREDITS	
MUS xxx	Applied Studies ³ 2 CREDITS	
MUS xxx	Performance (Ensembles) ⁴ 1 CREDIT	

SEMESTER 2

16 CREDITS

ENG 201	Introduction to Literature 3 CREDITS	
MUS xxx	Applied Studies ³ 2 CREDITS	
MUS xxx	Performance (Ensembles) ⁴ 1 CREDIT	
MUS 117	Music Theory I ^{1, 5} 4 CREDITS	
MUS xxx	Keyboard Workshop I ^{1, 6} 1 CREDIT	
MUS xxx	Aural Skills I ^{1, 7} 2 CREDITS	
XXX xxx	U.S. Experience in Its Diversity ⁸ 3 CREDITS	

YEAR 2

SEMESTER 3		16 CREDITS
MUS 217	Music Theory II ⁵ 4 CREDITS	
MUS xxx	Aural Skills II ⁷ 2 CREDITS	
MUS xxx	Keyboard Workshop II ⁶ 1 CREDIT	
MUS xxx	Applied Studies ³ 2 CREDITS	
MUS xxx	Performance (Ensembles) ⁴ 1 CREDIT	
XXX xxx	World Cultures and Global Issues ⁸ 3 CREDITS	
XXX xxx	Creative Expression ⁹ 3 CREDITS	

SEMESTER 4

13 CREDITS

MUS xxx	Applied Studies ³ 2 CREDITS	
MUS xxx	Performance (Ensembles) ⁴ 1 CREDIT	
XXX xxx	Individual and Society ⁸ 3 CREDITS	
XXX xxx	Life and Physical Science ⁸ 3 CREDITS	
XXX xxx	Scientific World ⁸ 3 CREDITS	
XXX xxx	General Elective ¹⁰ 1 CREDIT	

TOTAL: 60 CREDITS¹¹

FOOTNOTES

¹ MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119. This course should be taken as one of the general elective requirements of which a total of 4 credits is required.

² SPE 102 is an option for non-native speakers of English.

³ Students must select a four-semester sequence to total 8 credits based on interest. Please consult with an academic or faculty advisor.

⁴ Students must select a four-semester sequence to total 4 credits based on interest. Please consult with an academic or faculty advisor.

⁵ Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217) or (MUS 217 and MUS 317). Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam.

⁶ Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419).

⁷ Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418).

⁸ Please consult with an academic or faculty advisor.

⁹ Select any Creative Expression Pathways course except SPE 100 or SPE 102.

¹⁰ A total of 4 credits required for degree completion. Some of these credits can be satisfied by taking STEM variants in the Common Core. MUS 105 should be taken to help satisfy this area.

¹¹ A Writing Intensive course is needed to graduate.