

YEAR 1	
<b>SEMESTER 1</b>	9 CREDITS
MAT 161.5	Mathematics Literacy and Quantitative Reasoning <sup>1</sup> 3 CREDITS
ENG 100.5	Intensive English Composition <sup>2</sup> 3 CREDITS
MUS 105	Basic Music <sup>3</sup> 3 CREDITS
<b>SEMESTER 2</b>	12 CREDITS
ENG 201	Introduction to Literature 3 CREDITS
MUS 117	Music Theory I <sup>3, 5</sup> 4 CREDITS
MUS xxx	Keyboard Workshop I <sup>3, 6</sup> 1 CREDIT
PHY 400	Physics of Music <sup>4</sup> 4 CREDITS

YEAR 2	
<b>SEMESTER 3</b>	14 CREDITS
MUS 217	Music Theory II <sup>5</sup> 4 CREDITS
MUS xxx	Keyboard Workshop II <sup>6</sup> 1 CREDIT
MUS xxx	Aural Skills I <sup>3, 7</sup> 2 CREDITS
MUS xxx	Applied Studies <sup>8</sup> 2 CREDITS
MUS xxx	Performance (Ensembles) <sup>9</sup> 1 CREDIT
MUS xxx	Instrumental and Vocal Music Methods <sup>10</sup> 1 CREDIT
PSY 100	Introduction to Psychology <sup>11</sup> 3 CREDITS

YEAR 3	
<b>SEMESTER 4</b>	13 CREDITS
MUS xxx	Aural Skills II <sup>7</sup> 2 CREDITS
MUS xxx	Applied Studies <sup>8</sup> 2 CREDITS
MUS xxx	Performance (Ensembles) <sup>9</sup> 1 CREDIT
MUS xxx	Instrumental and Vocal Music Methods <sup>10</sup> 1 CREDIT
EDU 201	Observing Children's Development <sup>11</sup> 4 CREDITS
SPE 100	Fundamentals of Public Speaking <sup>12</sup> 3 CREDITS

YEAR 3	
<b>SEMESTER 5</b>	12 CREDITS
XXX xxx	World Culture and Global Issues <sup>13</sup> 3 CREDITS
XXX xxx	U.S. Experience in Its Diversity <sup>13</sup> 3 CREDITS
XXX xxx	Individual and Society <sup>13</sup> 3 CREDITS
XXX xxx	Creative Expression <sup>14</sup> 3 CREDITS

**TOTAL: 60 CREDITS<sup>15</sup>**

**FOOTNOTES**

- <sup>1</sup> MAT 161.5 is a combination of Elementary Algebra and Quantitative Reasoning. MAT 161.5 will satisfy the Mathematical & Quantitative Requirement.
- <sup>2</sup> ENG 100.5 is a combination of Intensive Writing and English Composition. Students must be exempt reading (ACR) in order to take this course. Once this course is passed, students will be able to move on to ENG 201.
- <sup>3</sup> MUS 105 is prerequisite for MUS 117, MUS 118, and MUS 119. This course should be taken as one of the general elective requirements of which a total of 4 credits is required.
- <sup>4</sup> PHY 400 can be used to satisfy Life and Physical Science. PHY 110 or AST 110 are alternative options.
- <sup>5</sup> Students must take a two-course sequence in Music Theory (MUS 117 and MUS 217) or (MUS 217 and MUS 317). Placement in MUS 217 or MUS 317 is by successful completion of previous course level or by departmental placement exam.
- <sup>6</sup> Placement level in Keyboard Workshop is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 119 and MUS 219) or (MUS 219 and MUS 319) or (MUS 319 and MUS 419).
- <sup>7</sup> Placement level in Aural Skills is determined by departmental placement exam. Students must take a two-semester sequence of (MUS 118 and MUS 218) or (MUS 218 and MUS 318) or (MUS 318 and MUS 418).
- <sup>8</sup> Students must select a two-semester sequence to total 4 credits based on interest. Please consult with an academic or faculty advisor.
- <sup>9</sup> Students must select a two-semester sequence to total 2 credits based on interest. Please consult with an academic or faculty advisor.
- <sup>10</sup> Choose 2 courses from MUS 121, MUS 126, MUS 127, MUS 131, MUS 136, MUS 161, or MUS 181.
- <sup>11</sup> PSY 100 is a prerequisite course for EDU 201 and can be used to satisfy the Scientific World requirement.
- <sup>12</sup> SPE 102 is an option for non-native speakers of English.
- <sup>13</sup> Please consult with an academic or faculty advisor.
- <sup>14</sup> Select any Creative Expression Pathways course except SPE 100 or SPE 102.
- <sup>15</sup> A Writing Intensive course is needed to graduate.