



FOOTNOTES

¹ ENG 100.5 is a combination of Intensive Writing and English Composition. Students must be exempt reading (ACR) in order to take this course. Once this course is passed, students will be able to move on to ENG 201. ENG 100.5 is a prerequisite course for all ENG courses. ENG students should take ENG 100.5 as soon as possible but preferably in their first semester.

² MAT 161.5 is a combination of Elementary Algebra and Quantitative Reasoning. MAT 161.5 will satisfy the Mathematical & Quantitative Requirement.

³ SPE 102 is an option for non-native speakers of English.

⁴ Please consult with an academic or faculty advisor.

⁵ Students must take ENG 201 as a co-requisite to ENG 250. Please note ENG 201 is the prerequisite to all ENG 300-level English courses.

⁶ Students are required to complete two semesters of the same Modern Foreign Language in order to graduate, one of which can be satisfied in the World Cultures and Global Issues requirement.

⁷ Total of 3 courses needed to total 9 credits. Students can choose 1 course each from 3 of the following 4 categories: Writing, American Literature, British Literature, Transnational/ Multi-Ethnic Literature.

⁸ Select any Creative Expression Pathways course except SPE 100 or SPE 102.

⁹ Choose 1 course from: ART 103, ART 113, ART 220, ART 250, ART 801, ART 802, ENG 321, MUS 103, MUS 106, MUS 108, MUS 110, MUS 220, MUS 230, MUS 881, SPE 245 or any Social Science course.

¹⁰ A total of 2 courses is required. Choose any 300-level ENG course.

¹¹ Choose 1 course from BUS 150, ECE 102, LIN 100, MMA 100, MMP 100, SPE 103, SPE 210, SPE 220, SPE 240, THE 100, THE 121 or VAT 153, Studio Art or Studio Music.

¹² These credits may be satisfied by taking STEM variants in the Common Core.

¹³ A Writing Intensive course is needed to fulfill graduation requirement.