T&TVII Conference Reception & Reading: Friday, April 5th (5-7pm)

POETS HOUSE

Top (l-r): Eugenia Cawley, Cheryl Fish & bottom (l-r): Jason Schneiderman, Elizabeth Weaver

Join us for some camaraderie, refreshments, and a reading featuring talented writers and poets from BMCC's English Department. At Poets House, 10 River Terrace from 5-7pm. Reading begins at 5:30pm.

Eugenia Cawley is a lecturer at the Borough of Manhattan Community College. She received her MFA in Creative Nonfiction from Sarah Lawrence College and began teaching as an adjunct at both John Jay, BMCC and Purchase College. In 2022, she was hired as a lecturer at BMCC. There, she teaches college composition, Introduction to Literature and Foundations in Creative Writing, and serves on different college-wide and departmental committees. In her role as a lecturer and mentor, she continues to grow in her confidence as a writer. Recently, she attended the AWP Conference in Kansas City, where she met many aspiring creative writers. Her conversations with diverse members of the writing community planted the seeds of her returning to her writing. Her MFA thesis, Daughters of Sarah: Tales of Mothers and Daughters, explores how she came into her own creative voice. As a child and a young adult, she remembers thinking, "I have no creative bone in my body." Although it was a joke at the time, for a while, she truly believed that she had no creative bone in her body. But, her MFA thesis, which has been downloaded 229 times since September 2015, says otherwise. She's currently working on a number of projects, which she plans to submit for publication.

Cheryl J. Fish, MFA, Ph.D., has been a Fulbright professor in Finland, and published her debut novel *Off the Yoga Mat,* in 2022. She is the author of recent poetry collections, *The Sauna is Full of Maids,* and *Crater & Tower.* Her scholarly books include *Black and White Women's Travel Narratives* and *A Stranger in the Village: Two Centuries of African-American Travel Literature.* Fish's poems have appeared in *Hanging Loose, Terrain, Mom Egg Review, New American Writing, ISLE, Poetics for the More-than-Human-World.* Fish's essay on June Jordan and Buckminster Fuller's architectural re-design of Harlem tenements in the 1960s established that collaboration and identified Jordan as an environmental justice advocate and architect. Fish is a creative writing editor at *Ecocene: Cappadocia Journal of Environmental Humanities,* professor of English at BMCC, and docent lecturer at University of Helsinki.

Jason Schneiderman is the author of five poetry collections, most recently *Self Portrait of Icarus as a Country on Fire* (Red Hen, 2024). His book of essays *Nothingism: Poetry at the End of Print Culture* will be published by The University of Michigan Poets on Poetry Series in 2025. He is Professor of English at CUNY's BMCC and teaches in the MFA Program for Writers at Warren Wilson College.

Elizabeth Weaver, whose work has appeared or is forthcoming in *Barrow Street*, *Epiphany*, *Heavy Feather Review*, *The Paris Review*, *Plume*, and elsewhere, was a 2023 National Poetry Series finalist. She earned an MFA from Columbia and is currently a full-time faculty member of BMCC's English Department.