ECE 102 Chapter 11
Test Questions

True/False
Indicate whether the sentence or statement is true or false.

____ 1. Curriculum is all the learning that takes place.
____ 2. Infusion requires a totally new curriculum for multi-culturalism in the classroom.
____ 3. A process-oriented approach to planning curriculum does not work with young children.
____ 4. The foundation of developmentally appropriate curriculum is rooted in John Dewey's educational philosophy.
____ 5. Boys and girls show no differences in play choices or behaviors.
____ 6. Developmentally appropriate curriculum includes social and cultural appropriateness as well.
____ 7. Play is an avenue for emotional release.
____ 8. Socio-dramatic play happens when two children cooperate in dramatic play.
____ 9. Play is different from learning experiences.
____ 10. Play and work are separate but equally important activities for young children.

Multiple Choice
Identify the letter of the choice that best completes the statement or answers the question.

____ 11. Curriculum is not ____.
   a. always written in lesson plans
   b. a process for teachers to follow
   c. a set of curriculum books for teachers to follow
   d. almost everything and anything that happens

____ 12. Behavioral objectives in curriculum planning ____.
   a. are unnecessary for preschoolers
   b. teach specific concepts children will learn
   c. are the lesson plans
   d. are optional

____ 13. Developmentally appropriated curriculum does not take into account ____.
   a. child development theory
   b. parents' concerns
   c. community context
   d. teacher's age

____ 14. Themes should ____.
   a. reflect a political viewpoint
   b. focus on holidays
   c. enlarge children's vision
   d. avoid children's personal issues

____ 15. Which of the following programs is not an example of curriculum planning based on the emergent curriculum approach ____.
   a. High/Scope
   b. Reggie Emilia
   c. Montessori
   d. Bank Street Approach
16. Individual pasting activity at a table for four is called ____.
   a. solitary play  
   b. parallel play  
   c. associative play  
   d. cooperative play

17. Doing fingerplays at group time would be considered ____.
   a. solitary play  
   b. parallel play  
   c. associative play  
   d. cooperative play

18. Multi-cultural education ____.
   a. is a new curriculum published by NAEYC  
   b. reflects the plurality of the classroom  
   c. focuses on one culture each year  
   d. emphasizes the food and holidays of a cultural group

19. Dramatic play ____.
   a. requires rules and structures  
   b. should be based on reality  
   c. reaches its peak between ages six and eight  
   d. is a type of pretend play

Completion

20. Curriculum spells out what children will do and the ________________ through which they will do it.
21. Curriculum spells out what teachers will do and the ________________ in which teaching and learning occur.
22. The basis for curriculum planning is understanding how children interact with ________________ and ________________.
23. The three developmental principles by which NAEYC defines appropriate programs, curricula, or practices are ________________, ________________, and ________________.
24. An in-depth study of a particular topic by one or more children in called a ________________.
25. Play is sometimes referred to as ________________.
26. ________________ play is the unplanned, self-selected activity in which children freely participate.
27. Through play, children can learn about ________________, ________________, and ________________.

Short Answer

28. List ten guidelines for developmentally appropriate curriculum.
29. Define the following:
   a. emergent curriculum
   b. integrated curriculum
   c. culturally appropriate curriculum
   d. infusion
30. What are five ways a teacher can facilitate play?
31. Describe open-ended materials. Cite examples.
32. List five guidelines for planning curriculum on a step-by-step basis.