



ADVISOR NOTES NOVEMBER 2008

Inspired Student Advisement is Successful Student Progress

Early Advisement Alert! Important Dates

October 25	Early advisement for spring 2009 begins
November 6	Last day for students to withdraw with a grade of "W"
November 9	Sunday, advisement available in the main lobby, 11:30am-3:30pm
November 16	Sunday, advisement available in the main lobby, 11:30am-3:30pm
November 20	Web registration using the Panther System begins
November 23	Sunday, advisement available in the main lobby, 11:30am-3:30pm
December 1-6	In person registration for students with a GPA of 2.0 or above

Special Advisement: Changing Majors

Are you using all the tools that DegreeWorks has to offer?

DegreeWorks, BMCC's web-based academic advisement and graduation audit program, has a tool that can help you advise students who are considering a change in major. The feature, aptly named **What-If**, allows you to process speculative degree audits for students using their current class history. After the audit is processed both you and the students will know how the courses already completed will be applied to the proposed new major and whether a change in degree program will be advantageous.

Happy Advising!



To assist your advisees, the winter 2009 courses are listed below

ACC 122-101	Accounting Principle I
ACC 321-101	Accounting Applications on Microcomputers
AFN 122-101	Africa 1500 to Present
AFN 126-131	Caribbean History
AFN 128-091	Black Women in the Americas and the Caribbean
ANT 128-091	Black Women in the Americas and the Caribbean
BUS 104-101	Introduction to Business
BUS 104-611	Introduction to Business
BUS 110-101	Business Law
BUS 110-611	Business Law
BUS 200-611	Business Organization & Mgr
CIS 100-091	Computer Applications
CIS 100-131	Computer Applications
CIS 120-611	Intro to Database Applications
ENG 311-091	Creative Writing
ENG 311-611	Creative Writing
ENG 333-091	The Short Story
ENG 333-611	The Short Story
ENG 345-091	Modern Poetry
FNB 100-101	Intro to Finance
HIS 122-101	Africa 1500 to Present
HIS 126-131	Caribbean History
HIS 131-611	History of the Dominican Republic
LAT 131-611	History of the Dominican Republic
LAT 152-611	The Puerto Rican Experience in the Urban U.S.
MAR 100-101	Introduction to Marketing
SOC 152-611	The Puerto Rican Experience in the Urban U.S.

New Courses

The Department of Music and ART will soon offer 6 new courses.

ART 100, “Foundations of Digital Graphic Design” (3 credits; no prerequisites);

ART 113, “History of Graphic Design” (3 credits; no prerequisites);

ART 215, “Typography and Layout” (2 credits; prerequisite: Art 100);

ART 225, “Digital Imaging for Graphic Design” (3 credits; prerequisite: ART 100);

ART 235, “Visual Communication and Design” (3 credits; prerequisite: ART 100); and

ART 315, “Print Process and Portfolio Lab” (3 credits; prerequisite: ART 100 and two of the following: ART 215, ART 225, ART 235).

Changes in Existing Courses

BIO 110, “General Biology”: Effective spring 2009 students need to be exempt from math remediation.

BIO 210, “Biology I” and **BIO 220**, “Biology II” require exemption from all remediation and ENG 101 as a corequisite. The motivation for this change is to increase the level of students’ reading and writing skills to better prepare them for the material in BIO 210 and BIO 220.

MUS 106, “Worldbeat! Global Music Introduction” and **MUS 108**, “Introduction to African-American Music” (formerly MUS 220 and MUS 230) require ENG 088, ESL 094, and ACR 094 as prerequisites.

MUS 103, “Music and Western Civilization” requires ENG 095, ESL 095 and ACR 095 as prerequisites.

Writing Intensive Courses

All students entering BMCC in and after spring 2008 are required to take at least one writing intensive course. For more information visit the website: <http://socrates.bmcc.cuny.edu/WAC/>

Advising Distance Learners

If you are advising students for distance learning courses encourage them to attend an orientation session. The workshop schedule is available at:

<http://www.bmcc.cuny.edu/distance/getting-started/orientation.html>

Congratulations to our fall 2008 Out in Two Scholarship recipients

Leslie-Ann Reid Bacchus
Nechama Coleman
Nicholas Collins
Keril Duncan
John Fernandez
Crystal Gilmore
Yasmine Jacovi

Ting Ting Lin
Chama Monlouis
Paula Patino
Anna Petrovska
Sherry Samaroo
Zbynek Smakal
Colin Woodward
Sekou Younge