

## **2008-2009 FACULTY DEVELOPMENT GRANTS**

To: All BMCC Faculty

From: Cynthia Wiseman, Chair  
Faculty Development Committee of the BMCC Academic Senate

Date: December 9, 2008

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The Faculty Development Committee of the BMCC Academic Senate invites grant proposals for individual, team, and interdepartmental projects to promote faculty development. Stipends of up to \$3,000 for 2008-2009 Faculty Development Grants will be awarded from the office of President Antonio Pérez. Applications must be submitted to the chair of the Faculty Development Committee, Professor [Cynthia Wiseman](#), Developmental Skills Department, by **5 p.m., Wednesday, February 18, 2009 in her mailbox** Room N-436, [cwiseman@bmcc.cuny.edu](mailto:cwiseman@bmcc.cuny.edu).

### **GENERAL INFORMATION**

Faculty Development Grants are intended to enhance faculty knowledge and scholarship as educators and artists in one or more facets of their work: research, pedagogy, curriculum development, assessment, and creative production. Applicants will be notified of their status in May 2009, and grantees will receive their stipends by June 30, 2009. In the year following the summer grant, each grantee makes a presentation to the college, usually at the Teaching Learning Center, thereby contributing to BMCC's professional and social community.

### **ELIGIBILITY**

- Applicants (individual or collaborative) must be either new or continuing full-time faculty members or adjuncts with eight semesters of service at BMCC as of May 2009.
- Unsuccessful applicants from previous years are encouraged to submit revised proposals.
- Members of the Faculty Development Committee are not eligible.
- 2006-2007 & 2007-2008 grantees are not eligible to apply for 2008-2009 grants.

### **REQUIREMENTS FOR SUBMISSION**

- Applicants (individual or collaborative) are limited to only one proposal.
- The same proposal cannot be submitted for more than one BMCC award or grant, including a sabbatical award.
- Applications must include all the items and the required number of copies as stipulated under "Application Instructions" below.
- Applications must be signed by the applicant's chair and by the chair of the Faculty Development committee upon receipt of the application package.
- Applications will be judged on merit, but priority will be given to projects not previously funded.

# APPLICATION INSTRUCTIONS

## **APPLICATION PACKAGE**

The original application and twelve (12) copies must be submitted by the deadline mentioned above, with the original on top. Materials should be arranged in the following order:

- (1) cover sheet
- (2) proposal, with bibliography if appropriate
- (3) budget
- (4) curriculum vitae;
- (5) supporting materials (optional).

**Note:** Projects involving human subjects must include a statement of IRB (Internal Review Board) approval. Contact Professor Janice Walters, Social Science, N609, (212) 220-1226, for details about securing that approval.

Applications that do not conform to these instructions will not be accepted.

A list of successful proposals from the last three years is attached.

### **1) COVER SHEET**

You must use the cover sheet attached to this packet.

### **2) PROPOSAL**

Your proposal, of professional caliber similar to that of submissions for PSC/CUNY or National Endowment for the Humanities awards, should be a well-organized and specific narrative of no more than six pages, single-spaced in 12-point type, including bibliography, if appropriate, that will:

- discuss the overall significance of the project (note that this may require a review of the literature)
- identify an intended audience
- evaluate its potential contribution to your field
- where appropriate, give a detailed description of the methodology and overall design
- indicate how it serves your own professional development and how it also benefits the BMCC community
- be jargon-free and comprehensible to a general audience
- indicate—if the work for which you seek funding is conceived of as part of a larger project—both how the summer-funded work articulates with that project and the progress you have made on the latter thus far
- include, for creative work, a description of the project, list of materials, and examples of your previous work in the form of slides, cassette, videotape, or a piece of writing
- secure signature of appropriate Department Head or Chairperson.

### **3) BUDGET**

The *maximum* grant is \$3,000. This may be awarded as a summer stipend or for material expenses incurred in research and creative work. Provide a justification of the budget, explaining how the stipend will be used. The expenses must relate to the research project. If equipment is purchased, it becomes the property of BMCC. If the proposal is a joint one, stipulate how the money will be divided.

### **4) CURRICULUM VITAE**

The CV, which will inform reviewers that you are qualified to accomplish the proposed work, should be up-to-date and should not exceed two pages. Please include the names of past, current, or pending grants and fellowships.

### **5) SUPPORTING MATERIALS**

Letters of recommendation, copies of published articles, and/or reviews of creative work may be included.

## **IF YOUR APPLICATION IS SUCCESSFUL . . .**

- The grant period is intended to function as a summer stipend from June through August 2009. CUNY policy limits summer involvement in research and teaching. Please see Mr. Ben O'Loughlin (Human Resources, Room S712) before making any other commitments beyond this research grant. All funded, completed projects must be submitted by December 31, 2009.
- If awarded a grant, you must submit two brief reports. A Progress Report must be submitted to the 2008-2009 Faculty Development Committee convener by August 31, 2009. A Final Report must be submitted to the Committee Chair(s) and a copy submitted to Dean Michael Gillespie by December 31, 2009 informing the committee and BMCC community of the results of the funded research or creative work. The results described in the Final Report may include a published article in a scholarly journal, conference appearance(s), an exhibition, or a performance production. The Final Report should also indicate any changes or modifications in the project's original methodology or objectives. The reports may be one to two pages.

**If you have any questions about the process of application or the stipulations in this document, please contact the chair of the 2008-2009 Faculty Development Committee, Professor Cynthia Wiseman, Developmental Skills Department, [cwiseman@bmcc.cuny.edu](mailto:cwiseman@bmcc.cuny.edu).**

## FACULTY DEVELOPMENT GRANT RECIPIENTS 2008

- Laurence Berkley, English, "Sinister Design in Tess of the d'Urbervilles."
- Joe Bisz, English, "World Without End: A Novel."
- Yan Chen and Ching-song Don Wei, CIS, "Developing a Three Dimensional Virtual World Teaching and Learning Platform for Computer Science Courses Using Second Life."
- Maria de Vasconcelos, English, "The Makonde or (os Macondes) people of Mozambique: The Best Wooden Sculptors, and Allegedly the Fiercest Ethnic Group."
- Cheryl J. Fish, English "Social and Environmental Justice in Harlem: June Jordan and R. Buckminster Fuller's 'Architextural' Collaborations."
- Ann Hjelle, Music and Art "An Artistic Journey From Traditional Imaging to Digital and Back."
- Robin G. Isserles, Social Sciences/Human Services, "Is a Culture of Learning Possible Online? Developing Assessment Tools for the Distance Learning Classroom."
- David A. Krauss, Science "Exploration of the Escalante Wilderness Area, Utah, for Upper Jurassic Dinosaurs."
- Geoffrey Kurtz, Social Sciences/Human Services, "The Political Thought of Jean Jaures."
- Carmen Leonor Martinez-Lopez, Business Management, "Creating an Entrepreneurial Culture at the Borough of Manhattan C.C. of the City University of New York."
- Alister Ramirez Marquez, Modern Languages, "Colombian Historic Novel: La Violencia as a literary subject."
- Jennifer Pastor, Social Sciences/Human Services, "Development of Analytical Tools and Individual Training Strategies to Address Social Stress, Coping, and Resilience-building for Community College Students."
- Rochelle Rives, English "The Impersonal Contract: H.D. and the Limits of Poetic Authority."
- Sarah Salm, Science, "The Identification of Stem Cells in Cancer Cell Lines."
- Cynthia Wiseman, Developmental Skills, "Investigating Characteristics of ESL, Generation 1.5 & Native-speaker Writing for Assessment Purposes."
- Eugenia Oi Yan Yau, Music and Art, "Building a Sound Choral Curriculum with a Global Perspective - Research and Classify the Existing Global Choral Music and its Teaching Accessories."

## **FACULTY DEVELOPMENT GRANT RECIPIENTS 2007**

- Annette F. Gourgey, Math--“Metacognitive Reading Instruction to Improve Statistical Thinking.”
- Ron Hayduk, Social Science—“Immigrants and Race: Possibilities and Pitfalls for Multiracial Alliances.”
- Nkechi Agwu, Math—“A Coat of Many Colors: Europa Wilson-Agwu, Pioneer for Mathematics Education and Women’s Issues in Africa.”
- Douglas Anderson, Music and Art—“Cassandra Songs: A Music Composition Project.”
- Sangeeta Bishop, Social Science—“Economic Valuation of Tribeca Performing Arts Center.”
- Sandra Boer, Math—“Mathematical Snapshots: A Visual Record of Historically Important Rare Books and Manuscripts in Mathematics.”
- Page Dougherty Delano, English—“Gal or Pal?: Sexuality, Gossip and Good Citizenship in Wartime Culture.”
- Sherry Engle, Speech, Communications and Theater Arts—“Staging the New Woman: Short Plays by Women Dramatists, 1875-1925.”
- Roger Foster, Social Science—“Writing as Ethical Practice in Philosophical Modernism.”
- Jianguo Ji, Modern Languages—“Developing More Effective Methodology for Teaching Chinese to American Learners at BMCC.”
- Desmond Barry McKernan, Science—“Understanding the Process of Accretion onto Black Holes.”
- Holly Messitt, English—“Louise Erdrich and the Captivity Narrative Tradition: Credibility vs. Identity.”
- M. Claire Pamplin, English—“From Song of the South to Jump! Repurposing Joel Chandler Harris.”
- K.E. Saavikford, Science—“Innovative Methods for Reducing Spitzer Data from IRC +10216.”
- Adele Shtern, Music and Art—“Diverse Voices: Healing Art.”
- Elizabeth Wissinger, Social Science—“Always on Display: Culture and Work in Fashion Modeling.”

## **FACULTY DEVELOPMENT GRANT RECIPIENTS 2006**

- María Acevedo, Modern Languages, "Leopard in the Sun: The Novel of Rivalry and Violence."
- Horace Brockington, Ethnic Studies, "Conflicting the Surface: Sculpture by African-American Artists."
- Brahmadeo Dewprashad, Science, "Case Studies in Organic Chemistry."
- Mahatapa Palit/ Christopher Stein, Business Management/CIS, "Enhancing Students' Collaboration Skills: Using an Interdisciplinary Project-Based Approach."

- Judy Richardson, Music and Art, "Concrete Relief Panels based on an Ancient Greek Grave."
- Esther Smith, Music and Art, "Instant Books: A Book about Making Books by Hand."
- Paulette Starling, Student Life, "Factors Involved in the Decision-making Process for Students Uncertain about an Area of Concentration: A Community College Freshmen Sample."
- Shana Tribiano, Science, "The Evolution of Clustering of Starburst Galaxies and Environmental Dependence."

Borough of Manhattan Community College  
FACULTY DEVELOPMENT COMMITTEE

**2008-2009 FACULTY DEVELOPMENT GRANTS  
APPLICATION COVER SHEET**

Name \_\_\_\_\_ Rank \_\_\_\_\_  
Name \_\_\_\_\_ Rank \_\_\_\_\_

Department \_\_\_\_\_ Office \_\_\_\_\_ Phone \_\_\_\_\_

Full-time or part-time? \_\_\_\_\_ How long at BMCC? \_\_\_\_\_

Project Title: \_\_\_\_\_

Project description: (approximately 100 words)

Signature of applicant \_\_\_\_\_ Date \_\_\_\_\_

Department Chair \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Faculty Development Committee Chair (on receipt):

Signature \_\_\_\_\_ Date \_\_\_\_\_

(Professor Cynthia Wiseman, Developmental Skills Department Dept.)