

**BOROUGH OF MANHATTAN COMMUNITY COLLEGE  
FACULTY DEVELOPMENT GRANT, 2012-2013**

To: All BMCC Faculty  
From: Francesco Crocco,  
Chair of the Faculty Development Committee of the BMCC Academic Senate  
Date: December 8, 2012

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**GENERAL INFORMATION**

**Description:**

The purpose of the BMCC Faculty Development Grant is to support full-time and part-time faculty members in their scholarship. The maximum grant award is \$3000. A progress report, final product, and a presentation must be completed according to the timeline indicated below.

**Timeline:**

**March 1, 2012:** 5 PM Deadline for completed applications. Late applications will not be accepted.

**May, 2012:** Notification and distribution of grant awards.

**September 15, 2012:** Midterm report of 500-1000 words summarizing the status of the project submitted to Professor Francesco Crocco ([fcrocco@bmcc.cuny.edu](mailto:fcrocco@bmcc.cuny.edu)) and Dean Michael Gillespie ([mgillespie@bmcc.cuny.edu](mailto:mgillespie@bmcc.cuny.edu)).

**February 15, 2013:** Final product submitted to Professor Francesco Crocco ([fcrocco@bmcc.cuny.edu](mailto:fcrocco@bmcc.cuny.edu)) and Dean Michael Gillespie ([mgillespie@bmcc.cuny.edu](mailto:mgillespie@bmcc.cuny.edu)).

**Before May 2013:** Presentation in the Center for Excellence in Teaching, Learning, & Scholarship. Contact Director Victoria Mondelli ([vmondelli@bmcc.cuny.edu](mailto:vmondelli@bmcc.cuny.edu)) for scheduling. You are encouraged to submit published works to the BMCC Institutional Repository (<http://lib1.bmcc.cuny.edu/services/repository.html>).

**Eligibility Requirements:**

- I am a full-time faculty member or an adjunct with eight semesters of service at BMCC as of May 2012.
- For the proposed project, I have not received or applied for any other BMCC or CUNY grants/funds.
- The project proposed is within the guidelines, policies, and restrictions of the IRB and copyright laws.
- I have confirmed with Mr. Ben O'Loughlin (Human Resources, Room S712) that I have no other work-related commitments that conflict with this research grant during the grant period.
- I have not received a BMCC Faculty Development Grant in 2010- 2011 or 2011-2012.
- I agree to observe the requirements indicated in the timeline above.

**Proposal Package:**

Please submit the following material by 5PM on March 1, 2012.

- Submit the signed Application Form electronically to [fcrocco@bmcc.cuny.edu](mailto:fcrocco@bmcc.cuny.edu) OR in hard copy to the mailbox of Professor Francesco Crocco in Room N720.
- Submit the abstract, proposal, and CV as ONE file to [fcrocco@bmcc.cuny.edu](mailto:fcrocco@bmcc.cuny.edu). Supporting materials may be submitted as additional file attachments.

Your application must include all of the components below.

- Completed Application Form
- Abstract (100 words) briefly describing the project
- Proposal (3-5 pages): Write a well-organized description of the project, single-spaced in 12-point Times New Roman font. Include the following sections:
  1. Project Narrative
    - Discuss the purpose and overall significance of the project (note that this may require a review of the literature)
    - Evaluate its potential contribution to your field
    - If appropriate, give a detailed description of methodology and overall design
    - Indicate how it serves your own professional development and benefits the BMCC community
    - Identify a scholarly venue for publication or exhibition of the completed project that is recognized by your department, discipline, and peers
    - If the work for which you seek funding is conceived of as part of a larger project, describe your progress on the latter and indicate how the summer-funded work articulates with that project
    - If there are multiple authors, explain each person's responsibilities
    - Indicate if permissions, copyright releases, licenses, IRB, or other authorizations are necessary to execute the project
    - Be jargon-free and comprehensible to a general audience
  2. Timeline: Include a development plan with a completion date no later than February 15, 2013. If IRB approval is necessary, indicate deadlines.
  3. Itemized Budget: The *maximum* grant is \$3,000. This may be awarded as a summer stipend or for material expenses incurred in research and creative work. Provide a justification of the budget, explaining how the stipend will be used to support the project. If equipment is purchased, it becomes the property of BMCC. If the proposal is a joint one, stipulate how the money will be divided.
  4. Bibliography (if appropriate)
- Curriculum Vitae
- Supporting Materials (may include published articles and/or reviews of creative work)

Applications will be judged, in part, on the following criteria: completeness of application, clarity, potential for completion, contribution to the relevant field, and relevance to the candidate's professional growth. Priority will be given to projects not previously funded.

For samples of previous applications or questions about the application process, please contact Professor Francesco Crocco (Room N711, x8293, [fcrocco@bmcc.cuny.edu](mailto:fcrocco@bmcc.cuny.edu)).

**List of Past Recipients:****2011-2012**

- **Matthew Ally**, “The Truth of a Pond: Bringing Sartre to the Biosphere”
- **Josephine Culkin**, “Motorized Books”
- **Shanti Rywkin & Patricia Deleon**, “Investigation of the Effects of Biofield Therapy on Cancer Cells”
- **Jianguo Ji**, “Quality of Confucius Institutes’ Teacher Training Programs for American Classrooms”
- **Lesley Rennis**, “BMCC Health and Wellness E-Talk: An interactive Internet Resource of Health and Wellness Information for BMCC Students”
- **Gabriella Morvay & Mary Sepp**, “Productive Vocabulary, Morphosyntactic Knowledge, Reading Ability, and ESL Writing Success”
- **Michelle Wang**, “Impact of Behavior Contract on Internship Success”
- **Ching-Song Don Wei**, “Developing a Problem-Based Teaching and Learning Platform for Computer Science Programming in a 3D Virtual World Using Second Life”
- **Beryl Duncan-Wilson**, “BMCC College Discovery Program: The Experimental Years”
- **Cynthia Wiseman**, “Compliment Responses in Non-native and Native English Speakers”

**2010-2011**

- **Alex d’Erizans**, “The Strangeness of Home: German Loss and Search for Identity in Hanover, 1943-48”
- **Dana Ethan**, “Assessing Urban Community College Professor’s Perceived Roles in Responding to Students in Emotional Distress”
- **K.E. Saavik Ford**, “Active Galactic Nuclei and Host Galaxy Morphology: Target Selection for Non-Redundant Masking on the Successor to the Hubble Telescope”
- **John P Gonzalez**, “Plena and Choral Music of Puerto Rico”
- **Sung Gwak**, “Using Health Care Information Technology to Narrow the Gap Between Nursing Theory and Practice”
- **Sarah Haviland**, “Anthropomorphic Aviary: Studying Human-Bird Imagery”
- **Ji-hyun Philippa Kim**, “Medicine in French Literature”
- **Man Wai Alice Lun**, “A Qualitative Study on Student’s Spirituality and Adaptation to Religion”
- **Barry McKernan**, “Delivering Gas to Black Holes at the Heart of Galaxies”
- **Yolanda Medina**, “Maria Trinidad Sanchez: Dominican Foremother”
- **Holly Messitt**, “Worlds Apart: The Interplay of Savagery and Civilization in Three Dakota Narratives from 1862”
- **Jean Plaisir**, “Examining Public Attitudes Towards Men Working as Teachers and Caregivers of Young Children”
- **Marguerite Rivas**, “Quechua Symbols: Art Deco”
- **Rifat Salaam**, “Re-arranged Marriage: Family, Autonomy and Gender in the Second Generation South Asian American Experience”
- **Joyce Zonana**, “Re-Reading A Tree Grows in Brooklyn”

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**APPLICATION FORM**

I certify that I meet all eligibility requirements and have followed all instructions for assembly and delivery of the proposal package.

Project Title: \_\_\_\_\_

\_\_\_\_\_

Name (Print): \_\_\_\_\_

Department: \_\_\_\_\_ Rank: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

Signature of Applicant: \_\_\_\_\_ Date: \_\_\_\_\_

Signature of Department Chair: \_\_\_\_\_ Date: \_\_\_\_\_